

Sam Voltolini
architect DPLG-SIA-REG A

Born in 1972 in Monthey (Switzerland), DPLG graduate school of architecture of Paris-La Villette, a member Visarte, SIA, reg A. Worked with Jean Nouvel, Devin and Rannou, Rue Royale Architects. In 2003 he was awarded at the international competition of urban planning Bussigny (CH).

By 2005, won the "Award 05" of APSFV, national architectural prize chaired by Dr. Benedikt Loder (Hochparterre AG). The concept of home "terraforming" has been in a dozen national and international publications. The house "géodésie" was the subject of several publications in France, Switzerland and China.

From 2006, he has been is teaching at the Ecole Nationale Supérieure d'Architecture in Lyon (F), and EPFL (CH), then at the Higher Technical School of Architecture of Madrid (ES).

He is now a guest professor at the HEPIA (High School of Engineering and Landscape Architecture of Geneva).

In 2008, he came runner up in an tender for designing School buildings and a festival Hall in St-Maurice(CH) and was awarded the project for the construction of a new theater in Châble (CH).

His work is featured in many exhibitions. He is currently a business architect, artist and teacher in Switzerland and France.

Contextual framework

Voltolini architectures is involved in projects of very different kind and scale.

Sam Voltolini developed an interdisciplinary thinking questioning the relationship **between art and architecture**.

His team work centres around the development of concepts related to urban landscapes (built and experimental architectures, installations...) and exhibitions. It calls on a **research without a priori**, the significance of architecture, the environment within its various anachronistic relations. Its approach is based on the dual relationship between nature and artifice.

The agency builds up its thinking by putting in place its own process, addressing questions through a program confronted with the **specificities of a place**, and considers the project as "the means of grasping **the poetics of reality**". This attitude generates the project like a **global canvass**, driving towards a search for coherence that brings into play simultaneously: space, volume, function, structure, light, material...

Regarding **instability as a vector of balance**, architecture is understood as the transformation of a process, not as a finality. Like a permanent questioning on direction, ethics and responsibility.

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